GLENGARRY Berdeaux LITTE BROTHERS

The Wines of Neill Culley Introducing Yealands Estate Our Top 10 Wines for August Central Otago's Mount Michael Salon's New Champagne Ardbeg 10-Year-Old Malt Everyday Drinking



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The Glengarry Tasting Panel (L-R): Simon Nicholas, Rebecca Glucina, Fleur Robinson, Jak Jakicevich, Liz Wheadon, Rowena Evans, Meredith Parkin, Monique Antunovich (absent: Daiv Guest, Phil Rowe).

We often make mention in the various tasting notes of this trusty organ that many of the wines 'impressed the panel', or that 'the panel all raved about this one' and so forth. Natural human curiosity has drawn many of you to ask, 'what is the panel, how does it work, who are they, what do they do,' and, in one case of celebrated enthusiasm, 'how can I get on it?!'

A bit of context first. As you can imagine, being a retailer with many stores, we are continually sent wine samples from wineries, merchants and other importers and distributors, all with the intention of enlightening us to the positive attributes of their product, and with the end objective being, would we like to range it?

Yes, indeed, we are blessed with bottles; but as with anything, selecting what goes onto our shelves is not as simple as it sounds. The samples are all forwarded to our Product Manager (note the singular), who also happens to perform a heap of other roles. And this happens month in, month out. Get the picture? Simple equation: many bottles, much time pressure - we need to keep up with what's good and current as well as with what's rare and aged - and one point of contact. Hence we rope in other hardy individuals to have a look at what's on offer.

However, we don't just throw bodies at the selection process. Wine, as we know, is subjective, with its charms and character expressed in different ways to different individuals. Naturally enough, we want a cross-section of palates and personalities in order to get as broad a view of what's come over the doorstep as possible. So, who are these people?

The Wine Panel is made up of store managers (being on the front line, they have a unique understanding of what people like to drink), Product Manager Liz Wheadon, our GM Jak (that's me) and, to broaden the regional perspective, we include Phil Rowe and Meredith Parkin from our Wellington stores. The crew then line up the wines selected, brown bag the lot of them so that all prejudices are left at the front door, assemble them in logical order - sparkling wines through lighter whites through to heavier reds - and then begin the monthly, monumental task of tasting, assessing, discussing, rating and revealing.

A general consensus is generally reached; Liz collates the notes and comments and then, taking into account commercial realities like price, availability, presentation, etc. we have a selection of wines to be promoted throughout Glengarry's retail stores. From this process comes our Glengarry Top10, a ritualised phenomenon that has proved to be a huge success since it was introduced about a decade ago.

Obviously if we related any further information about this process we would be forced to render you speechless in the interests of commercial sensitivity, but we hope that gives you an idea as to how we arrive at what we put on the floor. Enjoy this month's selection.

Jak Jakicevich

Sales enquiries: freephone 0800 733 505 freefax 0800 106 162 email sales@glengarry.co.nz

SLENGARRY

T DRINK

ND DRIVE



A quartet of smart wines that won't tax your wallet but will deliver a great mouthful

Bell Bird Bay

bell

bird

bay 6

rhardonnay ...

Hawke's Bay Chardonnay 2007

was \$16.50 now \$14.50 10309 BUY A CASE OF 12 FOR \$14.00 A BOTTLE

> Before you all go 'hickey billiards, not another new winery,' we can pleasingly report that Bell Bird Bay is more an extension of an existing, successful Hawke's Bay winery than yet another entity jostling for position in an already overcrowded marketplace. Made by the eminently talented Kate Galloway, this wine follows last year's Merlot release, and like its brother, this is great drinking, hugely approachable and fantastic value. Creamy, luscious and brimming with ripe stonefruit flavours, this'd knock the socks off vinos that are twice the price.

Forrest Estate Marlborough Chardonnay 2005

was \$19.50 now \$16.90 12854 BUY A CASE OF 12 FOR \$16.40 A BOTTLE

John Forrest, lauded by both the critics and the people, makes wines that reflect their origin, rather than trying to fit his fruit into some formula that will appease the masses. It's worth mentioning, because Chardonnay at this price can often be at best homogenous and at worst bland, a neutral, sipand-you-miss-it 'dry white' with as much charm and credibility as a politician in election year. This is a gently oaked, fruit-driven and flavoursome style, rich in character and overflowing with delightful nuances that emerge with every mouthful.



Plantagenet Omrah Syrah 2005





Plantagenet is in the Mount Barker region and officially in Western Australia, but really in a microclimate of its own; one that is not dissimilar to Bordeaux, as it happens. Halliday calls them 'the senior winery' in the region and bangs on so much about their 'glorious Rhône-style Shiraz' one suspects he bathes in it regularly. This is a deep crimson, elegant beauty, with vanillin-touched cherry fruit of extraordinary depth and character and gentle hints of mocha and spice.

Brookfields Back Block Hawke's Bay Syrah 2006



Interesting to see quality Hawke's Bay Syrah slipping in the door for under twenty notes. Perhaps our efforts with this grape are following a pricing trail similar to Pinot Noir, where initial releases made the cost of oil seem paltry, the smart producers then delivering wines the rest of us could afford; and suddenly the overpriced and over-hyped had to think again. Yes, there are some genius Syrah expressions to be had for \$50+, but indulge in this mouthfilling, plum-drenched and spice-tinged gem and congratulate yourself on your sagacity.





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Special August Card Offer:

Help reduce our collection of Bin Ends to clear some space for our new stock arriving in September. When you purchase any of our Bin End wines during August, not only do you get a bargain you also go in the draw to

WIN A \$500 SHOPPING SPREE INSTORE

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3

Feature Winery

Culley



To the general public, Neill Culley may not be as well known as other New Zealand winemakers because he is not one to blow his own trumpet, much preferring to keep a low profile so that he can get on with doing what he does best; crafting wines that'll get taste buds racing. In the wine trade however, both here and overseas, Neill is well respected, with a steady stream of writers and industry people beating a path to his door to taste his offerings.

Neill has been involved in the New Zealand wine industry for more than twenty-five years. In that time he has developed a reputation for producing award-winning wines appreciated for their depth, elegance, subtlety and sense of place. It was during a holiday winery job while attending university that Neill became convinced his future lay in wine-making. He enrolled at Roseworthy in South Australia, obtained a post graduate diploma in oenology and, on his return to New Zealand, joined Babich Wines in Henderson.

Neill spent twelve years at Babich, graduating to the position of chief winemaker. 'Those were very informative years. I learned the practical craft of winemaking and really came to understand just how important the grower's role is in determining the quality and style of the finished wine. During that time I had to work very closely with growers in Marlborough, and this led to long term relationships with many who I am happy to count among my friends.'

The wines we feature, with one exception, are all from Marlborough, Neill says, 'I am passionate about Marlborough wines; the region has all the natural attributes to produce great wines, and working with the growers that I have known for a long time means that I can source top-quality grapes that capture the fresh, vibrant characters that are the essence of Marlborough.' Culley's wines are exported to North America and Europe, where they have enjoyed great success, winning a host of medals, awards and accolades.

However, Neill is not one to rest on his laurels; to maintain focus, he is constantly assessing the wine range and is prepared to introduce new varietals to provide wine lovers with greater diversity. His overriding philosophy is to create wines that are affordable but that do not compromise on quality. Legions of wine drinkers would agree that Culley's wines offer great value, and this month you will be able to purchase the wines listed here at exceptionally good prices.

\$18.90

Culley

CULLEY

MARLBOROUGH

Marlborough Sauvignon Blanc 2007

was \$19.90 now \$16.90 12475 BUY A CASE OF 12 FOR ONLY \$15.90 A BOTTLE

SILVER MEDAL ROYAL EASTER SHOW 2008

From the excellent 2007 vintage, Neill selected grapes from four different vineyards in the Wairau Plains. Each vineyard site enjoys different conditions and provides fruit with distinctive characteristics. To retain the fruit intensity typical of Marlborough, the wine was cool fermented in stainless steel tanks. Pale green-gold in colour and with lively, mineral-edged gooseberry and passionfruit aromas, the tropical fruit flavours on the palate are nicely balanced by a streak of citrus that gives the finish a zesty mouthfeel.

CULLEY ANNIGHON BLANC MARLBOROUGH WIRL OF NEW ZEALAND

Culley Marlborough Chardonnay 2007



Neill Culley suggests that making an OK Chardonnay is not difficult because it's a forgiving variety; but to make a really good one is as hard as Pinot Noir. You have to start with superior fruit. This is an unoaked Chardonnay, cool fermented and aged in stainless steel for several months. It is a fruit-driven style, with pure stonefruit and lifted citrus aromas. The palate is dominated by peachy flavours, countered by fine lime nuances that balance and give the finish length.

Culley Marlborough Riesling **2006**

was \$19.90 now \$16.90 12471 BUY A CASE OF 12 FOR \$15.90 A BOTTLE



Grapes from the high-performing Yarrum Vineyard in the Brancott Valley were pressed immediately to retain the flavours and aromas of the Riesling, and the wine was cool fermented and given extended lees contact before bottling. It is a beautifully conceived Riesling of outstanding purity, delicacy and depth. Richly scented, it boasts some appealing lime and grapefruit aromas, while the palate is finely balanced, the ripe fruit flavours balanced by a fine, crisp finish.

Culley Marlborough Pinot Noir **2007**

was \$22.90 now \$18.90¹²⁴⁷⁶ BUY A CASE OF 12 FOR \$15.90 A BOTTLE

This is an exceptionally priced Pinot. The grapes were harvested in prime condition from selected Rapaura vineyards. The wine was matured in oak barrels and lightly egg-fined prior to bottling. It is a brilliant, ruby-hued wine with a seductive bouquet of plum, black cherry, hints of nutmeg and some understated oak. The generous palate has a surge of ripe berryfruit, gamey nuances and a touch of spice wound around a velvety texture.



Culley Waiheke Island Merlot Malbec **2004**

was \$19.90 now \$16.90 12474 BUY A CASE OF 12 FOR \$15.90 A BOTTLE



The grapes for this wine came from three hillside vineyards located at the western end of Waiheke Island. Each component was separately fermented, hand-plunged to gently extract colour and supple tannins and then aged in French oak for 14 months. A healthy, ruby-coloured wine with a savoury bouquet of berryfruit, plum and spice, this is a generously flavoured and well integrated red, with deep-seated fruit supported by oak nuances coiled around a supple tannin structure.



New releases, the strangely exciting or new vintages of old favourites out this month

Peregrine Rastasburn Central Otago Riesling 2006



CASE OF 12 ONLY \$18.90 A BOTTLE GOLD MEDAL ROYAL EASTER SHOW 2008 From half a dozen key vineyards in the Cromwell Basin comes this divine riesling of exquisite balance and impeccable beauty. Being an early, warming vintage, there are more florals than minerals this time around, which just pretty up the fruit and enhance the fragrance tenfold. The vibrant flavours are Central Otago apricots with a hint of grapefruit and a twinge of citrus. The palate is intense, luscious, long and beautifully balanced between the residual sugar (15g/I) and the natural and very precise fruit acid. A meisterwerk.

\$19.90

Lonely Bay Coromandel Chardonnay 2007

440.00



When you can list the number of plants in your vineyard (2,615) you're comfortably boutique. This thickly textured and finely-crafted Chardonnay is made by Paddy Preston of Mills Reef fame, and we are delighted to be able to get our hands on some. Seductive scents of tropical fruit interwoven with cashew/nutty oak characters lead you into a stonefruit fiesta of a palate; peaches, pineapples and melons boing about on a creamy base of such luscious sexiness, it should be run by the Chief Censor before release.



Mudbrick Reserve Waiheke Cabernet Sauvignon 2006

\$35.90 14680 CASE OF 12 ONLY \$34.00 A BOTTLE

Vintage 2006 was a ripper on Waiheke and this, being a reserve, gets the best of the exceptional fruit. Only eight barrels made the cut according to the winery. The vino lingered languidly for some sixteen months, a gestation period not dissimilar to an elephant. So? So the intensely flavoured blackcurrant/black cherry fruit has been married to some gorgeous toasty/ cedary oaken-derived notes, while that long maturation has already sorted the tannins and lush fruit into a beautifully balanced whole. Big, built to last and very limited.

Peregrine Central Otago Pinot Noir **2007**

UDBRICK

2006

RESERVE CABERNET SAUVIGNON

TATREKE ISLAND



While a \$40 bottle of vino may seem an extravagance in such recessed times, this wine and its preceding vintages consistently deliver quality, complexity and satisfaction that you'd normally pay \$60 plus for. Right, now you understand what a bargain it is, let's get aboard: a sexy scarlet, with enchanting mocha-toned dark fruits smeared across judiciously expressed toasty oak. Long, lithe and languorous, this is a very fine, very classy Central Otago Pinot that you should stockpile, just because it's so damned good.





*cases must be 12 bottles of the same wine



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*cases must be 12 bottles of the same wine

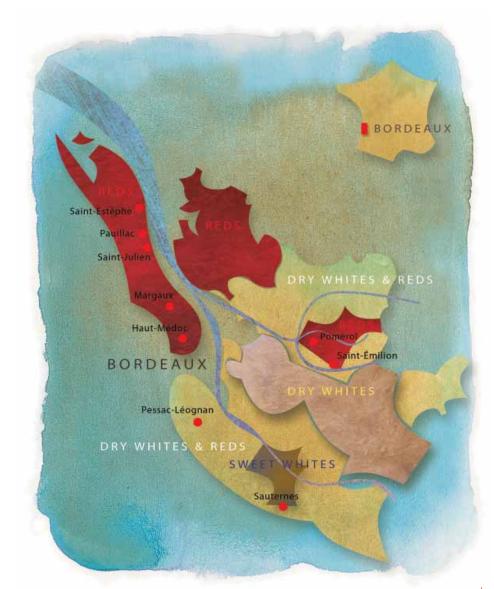


'cases must be 12 bottles of the same wine 20% OFF RETAIL ON ALL CASE PURCHASES NOT ALREADY ON SPECIAL* PLUS

PLUS 20% OFF RETAIL ON ALL CASE PURCHASES NOT ALREADY ON SPE-

off the dial.

Sordean X'BRO



'The 2005 vintage is, without any doubt in my mind, one of the greatest Bordeaux vintages of recent decades.' Chris Kissack, British Circle of Wine Writers

The general consensus is that it's pretty difficult to go wrong when buying 2005 Bordeaux. A stunning vintage across the board, the only restriction is budget and, with some of the first growths going stratospheric on the dollar front, this may be quite a hurdle indeed. Why the fuss?

Guy Meslin, owner of Château Lafleur Laroze, says that 2005 was the 'Year of Light, because of the sky's intense brightness and large numbers of hours of sunlight.'

Generally the fruit quality is outstanding, the potential to make stunning wines enormous. As we have seen, the potential has been realised across all sorts of price points and classes. So you could, in fact, consider \$NZ23,000 a case for Lafite-Rothschild to be good value; but we politely suggest that you'll find real value if you cast your eyes further afield.

Hence the so-called second wines. These labels, made by the 'world famous' châteaux, offer quality and value, the latter not always used in the same breath as the word claret. Second label does not mean second rate, particularly in an outstanding vintage such as 2005. Often representing 20-50% of the total production of the respective Châteaux, these wines come from the same soil and benefit from the same technology and winemaking skill as the 'first' wine.

The quality of fruit going into a château's second wine is often of a similar quality to first label material in any other year. Remember, too, when we talk second labels, these châteaux still make up only 3% of the region's staggering 123,000ha of vineyards (more than is planted in Chile, Germany or South Africa). Do remember we are most certainly dealing with the top end here.

For the record, these aren't a new phenomenon, or some sneaky marketing trick; Château Léoville Las Cas first made a second label (Clos de Marquis) in 1902. Like everything good in Bordeaux, this concept is well-established.

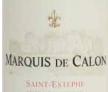
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When our En Primeur wines were so rapidly taken up, we went back to the same châteaux, assessed availability of their other wines and had them shipped at the same time as the others.

So have a rummage around the following wines; the thing that will amaze you is the approachability of the prices. These wines are made by some of the best winemakers in the world, from vines that are as old as the sunlight was long, on blocks of land that are so revered, so exquisitely maintained and so expertly managed that it is almost impossible to produce anything but outstanding claret. And outstanding claret is what we have here. Take a look.



Marquis de Calon 2005 Second label of Château Calon-Ségur



2005



If you want a benchmark wine, one that explains what all the hype of the 2005 vintage is about, this is your baby. Velvety, lush and approachable, the second label of Calon-Ségur is also a brilliant bargain, showing all the class, complexity and finesse of wines much higher up the classification tree. The northernmost classed growth of Saint-Estèphe, this Château is held in high esteem, slogging it out with Messrs Cos and Montrose for the 'who da man' title in the commune.

Les Pagodes de Cos 2005 Second label of Château Cos d'Estournel

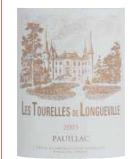


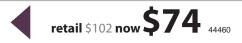


If you've ever seen a picture of the Château at 'Cos' you'll understand the 'pagoda' reference. Louis d'Estournel was known as the Maharajah of the region, his tastes for the exotic extending to this remarkable piece of architecture. Don't be deterred by the lack of classified 'stars' this far north: this second label would comfortably see off plenty of châteaux' prime offerings. It snaffled 90 points from Parker - hardly a lightweight result - and has the intensity and concentration to age for well over a decade.



Les Tourelles de Longueville 2005 Second label of Château Pichon-Baron





Full of finesse, class and complexity, this is exactly what a second wine should be. There are exotic aromas of crushed strawberries, dewy flowers and Indian spices while the palate is mouthfilling, with silky, soothing tannins and an immensely long finish.

Réserve de la Comtesse 2005

Second label of Château Pichon Longueville Comtesse de Lalande





This wine attracts the sorts of effusive critical outpourings normally reserved for first growths, with the wine press giving the 2005 high marks. The general feeling is that this label has shown massive improvements in quality in recent times; it is stunning value, but ignoring that, it is a top-flight claret experience in its own right.



SAINT-JULIEN

<image>

Sarget 2005

Second label of Château Gruaud-Larose



Château Gruaud Larose is consistently one of the best Saint-Julien wines from one vintage to the next, and its playmate has shown a similar evenness of temper since its introduction in 1979. Intense but charming, the Sean Penn of Julien offers up luxuriant aromas of woodsmoke and preserved plums, rolling rampantly across a powerful yet deliciously smooth palate.

Clos du Marquis 2005

Second label of Château Léoville-Las Cases



With comments like 'frequently as good as or better than many Médoc classed growths,' (Parker) and 'the finest of all second wines' (Kissack), this could be considered not so much a second label but more a different cuvée from Léoville. Introduced in 1902 and sourced from a small plot of very old vines, this is first-class concentration, finesse, complexity and attitude, with the ability to blow your mind now and age decades in the cellar.



Vivens 2005 Second label of Château Durfort-Vivens





The Durfort-Vivens vineyards share a boundary with the illustrious Château Margaux; at one stage both vineyards were owned by the same family, and the Durfort-Vivens wines were actually vinified at Château Margaux. This is a Cabernet Sauvignon-dominant wine (some Merlot and Cabernet Franc balance the angularity), with a delightful palate of cherries, cranberries, slightly sweet oak and soft, rounded tannins.

Les Hauts du Tertre 2005

Second label of Château du Tertre



Château du Tertre has its vineyards on the Le Grand Poujeau, a large plateau in the south-west of the Margaux commune, some 20 metres above sea level. It's gravelly and pebbly, ideal for Cabernet Sauvignon (45% of plantings), while Merlot and Cabernet Franc thrive there too. The Hauts du Tertre is a forward and positive wine, vibrant and approachable, giving up its wonders without any real struggle; a relief for those whose memory of good claret involves having to battle for its brilliance.



Baron de Brane 2005

Second label of Château Brane-Cantenac





The Baron himself was responsible for recognising the importance of Cabernet Sauvignon in the Médoc in the 1830s, and thus became known as the Napoléon des Vines. Intensely aromatic, this has a floral-tinged, red fruit aromatic profile touched by a hint of liquorice. Wonderfully fresh, remarkably concentrated and beautifully balanced, this is smart wine for a smart price. Get a case, at least.

La Sirène de Giscours 2005

Second label of Château Giscours





11

This siren is certainly worthy of attention. From Château Giscours, it's 50% Cabernet and 45% Merlot, with a wee bit of Franc and Petit Verdot to keep it interesting. Brimming with currants, floral notes and dark fruits, the seductive and alluring palate is well-integrated and sleekly finished, and the whole shebang very classily executed. With age, further finesse is promised.



Second label of Château Margaux





As with the Clos du Marquis, to call this a second wine is faintly ridiculous. Like talking about an OK Lamborghini. First produced in 1904, this is an intoxicating, hedonistic delight, and in great years such as this, its power and finesse blow almost everything else out of the water. Wine Spectator, with a lavish four stars, said this of the 2005: 'Very beautiful aromas of crushed flowers follow through to plum, berry and Indian spices. Full-bodied, refined and silky, with lovely ripe fruit and a delicate aftertaste of raisins and flowers.' Drink from 2012 on. Or tonight.



POMEROL

Le Jardin de Petit-Village 2005

Second label of Château Petit-Village





Petit-Village has passed through a number of owners since vines were recorded there in the 18th century, but Jardin de Petit-Village is a reasonably recent inception, with the first vintage produced in 1996. Being Pomerol, this is a merlot-dominant wine, with Cabernets Sauvignon and Franc providing the balance. A little more restrained than some of the sex-bomb Pomerol wines emerging from this vintage, it's still delightful, round, warm and harmonious.



Laroze

La Petite Église 2005 Second label of Château l'Église-Clinet



retail \$153 now \$117 44485

SAINT-ÉMILION

La fleur Laroze 2005

Second label of Château Laroze



A Saint-Émilion Grand Crus, harvested, and produced in the same fashion as the Château's main wine. Being Saint-Émilion, the property is merlot-dominated; Lafleur Laroze is made up of 70% of the silky beauty, the remaining 30% given over to Cabernet Franc, which would explain the immediacy of the fruit and the overall aromatic intensity. The Franc's finesse intermingled with the merlot's lushness produces a harmonious wine, with the quality of the vintage obvious in the resulting balance.

Haut Faugères 2005 Second label of Château Faugères





bargain, should you need to justify your spending. Only 3,000-odd cases were made. 85% Merlot, 10% Cabernet Franc and just a soupçon of Cabernet Sauvignon, this is beautifully perfumed, dashing your senses delightfully with blackberries, fresh herbs and a hint of coffee.

Le 'D' de Dassault 2005

Second label of Château Dassault





Parker sees these guys as being on the up and up, which is rather neat, considering the owner, Marcel Dassault, is an aviator (that's how he can afford to buy lovely little items like Bordeaux Classed Growth wineries). First-class Saint-Émilion, dominated by Merlot and oozing finesse and style. There's a firm handle on the wood, but it supports while the fruit shines in a big, rich, boisterous whole.



Les Allées de Cantemerle 2005 Second label of Château Cantemerle



retail \$62 now \$46 44425

Les Allées comes off Cantemerle's younger vines, and is made so similarly to the style of its brother that it is an arresting and intriguing experience should you ever taste them alongside each other. It brims with vibrant, youthful exuberance, the fruit forward, the structure sturdy and the overall impression one of class and breeding, while offering plenty of approachable flavour and texture.

PESSAC-LÉOGNAN

Clémentin 2005

Second label of Château Pape-Clément

retail \$130 now \$96 44480

CLÉMENTIN CHATEAU PAPE CLÉMENT

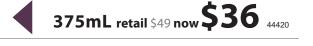
While Pessac-Léognan has a similar breakdown of fruit as the Médoc, there is invariably a mineral character that identifies the wines. Clementin, a blend of 60% Cabernet and 40% Merlot off 30-years-plus vines, is concentrated, lithe (almost chewy) and redolent of smoke and spice. It has a bricky character, a warming earthiness that supports and augments the jammy, ripe fruit. Very, very French.



SAUTERNIES

Castelnau de Suduiraut 2005 Second label of Château Suduiraut





A very fine Sauternes for appreciably less outlay than its big brother. 90% Semillon and 10% Sauvignon Blanc, the flavours are floral-touched fruit (apricot and orange rind mostly), with that overarching marmalade character that comes from the botrytis. Rich and luscious, with an exquisite tension between acid and sweetness, this is a wondrous experience that is deliciously within reach.





Ha ha! Just when you thought you'd got your head around the 1855 Classification of Bordeaux, and first growths and whatnot, we now throw 'Petits Chateaux' (Little Castles) into the mix. A quick explanation, then.

The literally thousands of properties that can't claim cru kudos more often than not provide excellent claret expressions, without the hype and, therefore, without the price. Once you know your producers and their reputation (which, because it's our job, we do) you can bag some gorgeous wines without killing your credit rating.

Jancis Robinson says it well: 'Some of Bordeaux's best wine value is to be found at the most conscientious Petits Châteaux.'

Here are a couple to keep you going through the dark days of winter.



Château Nicot

Bordeaux **2005**

was \$21.90 now \$16.90 41623

From the massive Entre-Deux-Mers sub-region and a producer with a great reputation for both its red and white Bordeaux. Entre-Deux-Mers, for the record, means 'between two seas' as the region is situated between the Dordonne and Garonne rivers. (Seas, rivers, it's all the same to the Bordelaise evidently) A Merlot/Cabernet blend, it's bright-eyed and forward, with charming red fruit flavours and aromas, a good depth of texture and a well-managed and balanced finish. Richly satisfying and disarmingly priced.

Château la Verrière Bordeaux Superieur 2005

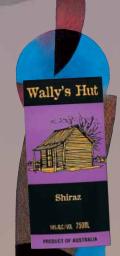
was \$28 now \$19.90 41618

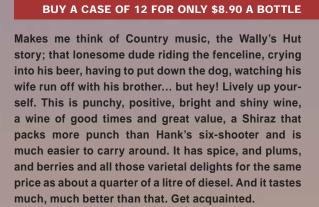
This is a winery located in the Côtes de Blaye, the town itself renowned for exporting claret for far longer than their Médoc mates across the river. The area is 'rich in conscientious Petits Châteaux,' of which La Verrière is unquestionably one. A classic example of a scintillating, brilliantly-priced red that, had it been one of the sixtyone classed growths all those years ago, would struggle under a much weightier price tag. Well made, with forward, round fruit flavours ably supported by an approachable tannic structure and some toasty oak. Simply attractive, deliciously easy to drink.



Every month, a red and white for under \$10, and a sparkling under \$20

Wally's Hut Shiraz 2007 was \$13.90 now \$9.90





Clifton Road Sauvignon Blanc 2007

was \$12.50 now \$9.90 18007 BUY A CASE OF 12 FOR ONLY \$8.90 A BOTTLE

There's an old Kenyan saying that goes, 'if you see water running uphill it will have something to do with the government.' I get similar doubts and palpitations when I see wine this good being sold for so little. There must be a catch, a form to fill out, a request for your home address, y'know, something... No, in fact this is obligation-free pleasure. Ripplingly fresh peaches and nectarines are shaped and kept in line by vibrant acid, while the undercurrent of herbaceousness keeps it all mighty interesting and highly enjoyable.



Brut de Charvis French Méthode Traditionnelle **NV**

was \$22.90 now \$19.90 43013 BUY A CASE OF 12 FOR ONLY \$18.90 A BOTTLE

This is so close to Champagne, both regionally and in the way that it's made, that you can savour the high life with the flavours of the good stuff while paying a low price; a wondrous equation in anyone's books, surely. A very pretty wine, too, deliciously fresh and singing with sexy citrus flavours, apricot blossom aromas and rich, yeast-derived textures. Lively and fulsome, it is as unpretentious and approachable as they come, while still delivering the sumptuous and luxurious experience that the best sparklings should.

www.glengarry.co.nz

Brut de Charvis

What's On EFGERS

AUGUST 2008

For more details go to: glengarry.co.nz/wine room or ph 0800 733 505

Wednesday 6th August We taste the wines of Italy's Fontanafredda 6:00pm Glengarry Thorndon, 232 Thorndon Quay Cost: \$55 per person. Bookings required

Thursday 7th August

Culley tasting with winemaker Neill Culley 7:00pm Glengarry Takapuna Wine Club Cnr Hurstmere Rd and Killarney St Cost: \$20 per person. Bookings required

Monday 11th August

We taste the wines of Culley 7:00pm Glengarry Kingsland Wine Club 467 New North Road Cost: \$20 per person. Bookings required

Wednesday 13th August

The Glengarry Malt Whisky Club: Chivas Regal with Master Distiller Colin Scott 7:00pm Glengarry Victoria Park, 118 Wellesley St West Bookings required

Thursday 14th August

St Hallett, with Winemaker Stuart Blackwell 6:00pm Glengarry Thorndon, 232 Thorndon Quay Cost: \$20 per person. Bookings required

Friday 15th August

The wines of St Hallett with Stuart Blackwell: matched with food from Dida's Kitchen 7:30pm Dida's Food Store, 54 Jervois Rd, Herne Bay Cost: \$65 per person. Bookings required

Wednesday 20th August

Sauvignon Blanc Tasting 6:00pm Glengarry Kelburn Wine Club Red Tomatoes Restaurant Cost: \$25 per person. Bookings required

Monday 25th August Bordeaux Masterclass 6:00pm Glengarry Courtenay Place Paramount Cinema Building, 27 Courtenay Place Cost: \$35 per person. Bookings required

Tuesday 26th August

A French Banquet in Wellington:

A fine wine dinner at Le Canard featuring wonderful French wines matched with impeccable French food Cost: \$130 per person. Bookings required

Wednesday 27th August

Glengarry Bordeaux Club: 2005, a first look 7:00pm Glengarry Victoria Park, 118 Wellesley St West Cost: \$55 per person. Bookings required

Wednesday 27th August

We taste the wines of Yealands Estate 7:00pm Glengarry Newmarket Wine Club, 22 Morrow Street Cost: \$20 per person. Bookings required

Thursday 28th August

This month's Bordeaux 2005 wines matched with French cheeses from Dida's Food Store 7:00pm Glengarry Westmere Wine Club, 164 Garnet Road Cost: \$30 per person. Bookings required

Thursday 28th August

14

Discover Bordeaux: wines matched with food from the region 7:00pm Glengarry Takapuna Wine Club Cnr Hurstmere Rd & Killarney St Cost: \$35 per person. Bookings required

Wednesday 3rd September Bollinger Tasting:

Bollinger's Non-Vintage, the yet to be released Rosé NV, the Vintage 2003, La Grande Année 1999 and RD 1997 with assistance from Vianney Fabre from Bollinger 7:00pm Glengarry Herne Bay Cellar, 54 Jervois Rd Bookings required



4x bottles of Rockburn Central Otago Pinot Noir 2007

1x Riedel Ouverture Magnum Glass valued at \$30.00

Riedel O Buy 8 Pay 6 Offer \$156.00 96188

Receive eight Riedel O Pinot Gris/Chardonnay Glasses while only paying for six









There's a whole world of beer out there; we try them, then let you know what not to miss

Fuller's

Perfect winter beer this. After all, if the English do two things well, it's bad weather and great beer, so winter supping of a Fuller's nature is perfect. The brewery is based at Chiswick, a suburb of London where many kiwis have flatted on their OE – what drew them, I wonder? A sixth sense? London Pride is now Britain's biggest selling ale, a malty, hoppy most distinctive bevy. The ESB will appeal to those true connoisseurs, all toffee, caramel and 5.5% strength; a true winter beer. The others will appeal to different palates and pockets, but they're all conceived and executed with the same artistry and craft that you'd expect. Make a pie, pour a pint and stay indoors.

- 91655 Fuller's London Pride 500mL
- 91651 Fuller's Honey Dew 500mL
- 91654 Fuller's ESB 500mL
- 91659 Fuller's 1845 500mL

single **\$6.50** single **\$6.50** single **\$6.70** single **\$6.70**



Le Mesnil Blanc de Blancs Brut 1997

\$485 46438

ease

MPAGNE

New

single

The Concise Oxford defines 'rare' as 'few and far between, exceptionally good,' a definition easily applied to Salon. The 1997 Salon Le Mesnil is only the 38th that the company has released since it was established a century ago.

Salon is one of the great names of Champagne. It is unique and extremely rare for a very good reason; the company produces nothing else. There is no Non-Vintage, Rosé or Prestige, just Vintage Salon, made in tiny quantities.

It is made using Chardonnay grapes from only the finest years, grown in the Grand Cru, Le Mesnil-sur-Oger vineyards in the Côte des Blancs. The grapes are hand harvested from Salon's own Le Jardin Salon vineyard, as well as a handful of selected Le Mesnil-sur-Oger growers. Only the first pressings are used; the wine is aged for 8-12 years in bottle, longer than any other vintage champagne, and manually disgorged.

The world's most sought after Champagne, Salon is without doubt the epitome of elegance, possessing exceptional richness, power and length.

\$99₉₃₄₀₉



1.

Ardberg is an Islay malt, so it has this distinct and seductive smokiness that distinguishes it from the also-rans. The Complete Book of Malt Whisky opines that, 'if perfection on the palate exists, this is it.' Golly! Jim Murray's much-lauded Whisky Bible named Ardberg 10-Year-Old the 2008 Scotch Whisky of the year. Whiskymag gave it nine out of ten. And so on. It is stunning; a helter-skelter explosion of peat and toffee, and that slight medicinal character that Islay fans cross oceans for. Citrus, floral and pear drops touch the palate with class, the whole thing is creamy, rich and enduring. It's winter; batten down!

















Feature Winery

Yealands Estate · New Zealand's Premier Sustainable Wine Producer

Yealands Estate is a new Awatere Valley winery destined to make a very big impact. The largest privately-owned vineyard in New Zealand, it's the brainchild of Peter Yealands, a burly, down-to-earth character whose larger than life personality is matched only by his energy and determination. A Marlborough legend, he is one of the region's most experienced vineyard developers and a champion of environmentally sustainable farming.

Sustainability is at the very heart of the entire Yealands Estate, and nowhere is this more evident than in the vineyards and winery buildings. The bulk of the 950-hectare vineyard holdings are in the rolling hills of the Awatere Valley, with smaller vineyards in the Wairau Valley.

The Awatere vineyards, all accredited by New Zealand Sustainable Winegrowing, include ingeniously contoured terraces providing harmony and easy flow. Twenty or so strategically placed wetland areas have been created to hold back runoff and stop erosion in heavy rain conditions. The pay-off is that these wetlands will benefit the eco system and provide a natural habitat to attract native birds. As Peter Yealands puts it, 'To be sustainable you need to put more back than you take out.'

The state-of-the-art winery is the first in the world to be built under the Green Building code. It is capable of handling big volumes, but has been set up to handle small, individual batches. It is an architecturally impressive building incorporating green technologies, solar energy and heat recovery systems. The company's aim is to be entirely self-powered, and there are plans underway for a wind turbine.

Peter has assembled a talented team around him. The vineyards are managed by Gareth Goodsir, who has more than ten years vineyard experience in the region. He believes that the rolling, contoured land in the Awatere vineyards offers a number of micro-climates that will produce grapes with intense fruit flavours.

Heading the winemaking team is Tamra Washington, who grew up working in Marlborough's vineyards and winery restaurants during her schooldays. She completed an Oenology and Viticulture Degree at Lincoln University, topping her year, and initially worked at Seresin Estate in Marlborough. Since that time, Tamra has worked extensively in California, Australia and Italy. With more than twenty-six Gold medal wines to her credit, Tamra brings a wealth of experience and talent to Yealands.

The first Yealands Estate release consists of two ranges; 'Yealands' wines are blended to display regional and varietal characters and priced to appeal. The 'Yealands Estate' wines are produced from parcels of fruit selected from specific sites in the vineyards. They are complex wines, with well defined varietal flavours and depth.

If these first releases are anything to go by, Yealands wines are going to take the world by storm. Be sure to grab some while you can.







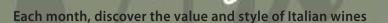
Harvested from twelve blocks in Yealands' Awatere Seaview vineyard, the wine was cool fermented to retain fruit freshness and varietal characters. It is immediately appealing, with a vibrant appearance and a bouquet showing streaks of tropical fruit supported by celery and herb nuances. The fresh, lively palate is artfully balanced, with a wash of flavours enhanced by a soft texture and flicks of mineral at the finish.



Yealands' impressive Seaview Vineyard is proving to be an excellent site for Pinot Gris. A part of the vineyard has been planted with a specially selected Pinot Gris clone that produces concentrated flavours. The 2008 vintage provided a superb crop of well ripened and balanced grapes. The wine was slow cool fermented to extract optimum varietal flavours, and the bouquet is alive with layers of rose petal, pear and honeysuckle. A rich, full flavoured wine balanced by a swirl of citrus.



If Riesling has not tempted you in the past, then this will definitely seduce you. A beautifully crafted, classically styled, slightly off-dry wine, it has a wonderfully scented nose of lime notes mingling with spring blossom aromas. The palate has a lush feel that is nicely countered by a squirt of lemon and enlivened by hints of mineral at the finish. Fantastic Value.



Pasqua

a taste of

SANGIOVESE

ASQUA

Le Collezioni Sangiovese 2006

was \$13.90 now **\$10.90** 62468

BUY A CASE OF 6 FOR ONLY \$10.67 A BOTTLE

Empty the boot of the car and head to your nearest Glengarry store to buy a few cases of this wine because at this price there is no point in searching the town for bargains. Made from Sangiovese grown in the western tip of Sicily, the wine was fermented in stainless steel to promote fresh fruit characters. It is a youthful-looking wine with excellent varietal aromas of violet, cherry and a rasp of herb. The tasty palate has well-defined fruit supported by mellow supple tannins and a lingering aftertaste.

Pasqua v Valpolicella DOC 2006

was \$17.90 now \$14.90 66006

BUY A CASE OF 6 FOR ONLY \$14.50 A BOTTLE

Vintage after vintage, Pasqua's 'V' delivers superb value without compromising quality. Produced from a trio of indigenous varieties (Corvina, Rondinella, Corvinone) grown in the north of Verona. It is a fruit-driven wine with an appealing soft summer fruit bouquet and hints of mineral and herb in the background. The palate has a juicy fruit character, is very well balanced and finishes on a long, tasty note. This fragrant wine is an ideal accompaniment to pasta dishes, and at this price it can be enjoyed with practically every meal.

PASQUA MANAGEMENT COMPACT MANAGEMENT MANAGEM

Cecchi Orvieto Classico DOC **2007**

was \$18.90 now \$16.90 62449

BUY A CASE OF 6 FOR ONLY \$16.00 A BOTTLE



For New Zealanders used to single-varietal white wines, this Orvieto may prove interesting, blended as it is from three indigenous Italian varieties; Grechetto for structure and richness, Procanico and Trebbiano Toscano for freshness. All the varieties were grown in the Classico zone of the hill town of Orvieto in Umbria. The wine was cool fermented in stainless steel tanks to preserve fruit characters. It is a pale yellow-green wine with a bouquet of pear, herb and mineral. The palate is light, fresh and well balanced. It is perfect as an aperitif, and an excellent partner to fish.

Bolla Chianti DOC 2006

was \$18.90 now \$16.90 62562 BUY A CASE OF 12 FOR ONLY \$16.50 A BOTTLE



FONTANAFREDDA

BARBERA D'ALBA

Harvested from selected low-yielding vines, this is a blend of 85% Sangiovese, 15% Canaiolo and some other native varieties. An ancient variety, Canaiolo, does much the same job as Merlot does to Cabernet Sauvignon blends; it tames the aggressive nature of Sangiovese. The wine was fermented and matured entirely in stainless steel tanks to retain fresh fruit characters. It is a purple-fringed wine with distinctive spice-laced strawberry and violet notes on the nose. A medium-weighted red with upfront, juicy fruit flavours wrapped around a silky smooth texture. Very well priced and worth buying by the case.

Bolla Torralta Prosecco di Conegliano DOC NV

was \$22.90 now \$19.90 62566

BUY A CASE OF 6 FOR ONLY \$19.33 A BOTTLE

Champagne winemakers may claim they invented sparkling wine, but the Italians have a different version. Back in the third century, the Romans were enjoying sparkling (spumante) wine, in all probability madefrom Prosecco. Bolla's spumante was produced using that venerable variety, grown in the Conegliano and Valdobbiadene DOC north of Venice. It is a seductive wine with a rush of lively golden bubbles. There's a nice splash of pipfruit and nutty nuances on the nose and palate. Creamy, well balanced, fresh and a great buy.

Fontanafredda Barbera d'Alba DOC **2005**

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The ancient Roman town in the misty Langhe Hills approaching the Italian Alps is famous for its precious white truffles, otherwise known as 'white diamonds.' Equally famous are its red wines, grown in the vineyards surrounding the town. Fontanafredda source Barbera primarily from their own 70-plus hectares. Following fermentation, the wine is matured for twelve months in oak and aged further in bottle. It is a deep ruby red with spicy black cherry aromas on the nose. The fruity plate is complemented by understated oak and a spicy, svelte texture.

DAME DISTANCES

a taste of Spain



was \$20.90 now \$16.90 87997

BUY A CASE OF 12 FOR ONLY \$15.90 A BOTTLE

Fresh, stylish, deceptively complex white Rioja made from the region's renowned Viura variety. It is a pale straw in colour with greenish highlights and has a vibrant bouquet of pear and apple tinged by a touch of mineral. The intensity on the nose follows through on the palate, which has full fruit flavours and a lingering vivacity. A graceful wine, perfect with shellfish.

Ada Minotauro Rojo **2004**

was \$29 now \$26 88023

BUY A CASE OF 12 FOR ONLY \$25.00 A BOTTLE

Made from 50-year-old Garnacha and Tempranillo vines and aged for 12 months in oak, this is a deeply-coloured red with an intense, complex bouquet of blackcurrant, cherry, strawberry, black olive and spice. The palate has bags of ripe fruit flavours and fine-grained tannins. Seductively concentrated.

> Descendientes de J. Palacios Petalos Bierzo 2006

was \$39 now \$35 88067

BUY A CASE OF 12 FOR ONLY \$34.00 A BOTTLE

Made from the little known Mencia variety and grown in the emerging Bierzo region, this wine, scored 91/100 by Robert Parker, is making a big impression and worth every last cent. Beautifully balanced, the nose exhibits plum, violet and hints of mineral. The plush palate has a heap of pure black fruit flavours supported by spicy oak and enhanced by mellow tannins.

> Protos Crianza 2004

> > Irotos

was \$45 now \$35 88073

BUY A CASE OF 12 FOR ONLY \$34.00 A BOTTLE

From the Ribera del Duero DO, this was produced entirely from Tempranillo and aged in oak for 12 months, with a further extended period in bottle. It is a deep red colour with aromas of cherry, leather, cinnamon and a hint of oak. Broad, deep and rounded, it develops through the midpalate and finishes on a lingering, flavoursome note.

ntriaui<mark>na</mark> wines

Geography always seems so important with Central Otago wineries, not just for the obvious impact that the unique terroir has on the wines, but because the region is so stunningly beautiful, the 'where' sometimes becomes as important as the 'what'. The 'where' in this case is a peak called Mount Michael, located in the Pisa range at the foot of the Southern Alps. Mount Michael, the winery, sits upon the mountain's lower slopes, overlooking Cromwell and offering outstanding views of the beautifully-hued Lake Dunstan. From a visual perspective, it's an inspiring spot to make wine; fortunately what lies beneath the free-draining soil, along with the aspect and climate, are also very conducive to producing top-class wine.

The Mount Michael brand was originally set up in 1994, and the fruit was initially contracted to Chard Farm. The Chardster's decision to put the Mount Michael fruit into their top tier of wines indicates the quality we're talking about here, and the esteem in which the sites have been held from the get-go. These superb vineyards were bought in 2004 from original owners, Sue and Martin Anderson, by a group of wine-enthusiasts and investors. This collective of families has expanded the holding to include more sites of similarly favourable terroir, and have subsequently expanded production.

With production prior to the 2007 vintage sitting at around 2,550 cases, the winery largely remained below the radar, although any comment received was always more than congratulatory. With the 2007 vintage, two newly acquired vineyards came onstream - the Mount Michael Broken Arrow Block in the Lowburn region and the Devil's Creek site in Bendigo, seeing an upswing in production that will be augmented by the Legend Terrace site in Felton Road coming on for the 2008 growing season.

John Belsham was appointed consultant winemaker at the end of 2006, a further and convincing step that Mount Michael are set to become serious players, and under the radar no longer.



 Mount Michael Estate Select Central Otago Pinot Noir 2006

 10137
 Mount Michael Central Otago Pinot Noir 2007

\$27.90 \$29.90 \$31.90

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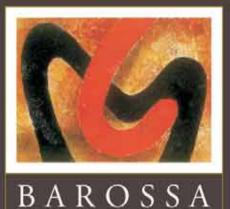


CASE

1 BOTTLE OF EACH WINE FOR \$240 save \$48.90 off retail



Quintessential Barossa



Along with its rich resource of old vines and huge winemaking experience, innovation and the pursuit of excellence are the consistent threads running through St Hallett's proud history in the Barossa. Their wines are recognised around the world as benchmarks of this famous region.

Winemaker Stuart Blackwell



Buy any of these wines during August Gam and go in the draw Faith to win 2 bottles each Black of the Old Block, Old B Blackwell and Faith Shiraz *-see instant and conditions

Gamekeeper's Reserve 2006	\$14.90
Faith Barossa Shiraz 2006	\$26.90
Eden Valley Riesling 2007	\$21.90
Blackwell Barossa Shiraz 2005	\$34.90
Old Block Barossa Shiraz 2003	\$64.00









